

## Army and Navy News

Secretary Daniels of the Navy Department is expected to return to Washington tomorrow night or Tuesday morning, having been away since he left to attend the democratic national convention in San Francisco.

Following the convention he visited Alaska in company with Secretary Payne of the Department of the Interior, and they made a special investigation of coal and oil lands. Since his return from Alaska the Secretary has visited Yellowstone National Park and other points of interest in the west. The appointment of an assistant secretary to succeed Franklin D. Roosevelt is expected to be announced soon after the Secretary's return.

### Special Army School.

Several army officers from Washington will attend the education and recreation special school which will open at Camp Grant, Rockford, Ill., this week, where the student enrollment includes most of the general staff and others from this city who will deliver lectures and direct the sessions. Among the lecturers are Col. Lewis S. Sorley, Lieut. Col. Robert I. Rees, Maj. Adeline Gibson, Maj. Bernard Lentz, Capt. Livingston Yates and Chaplain Julian E. Yates.

Col. William H. Hart of the Quartermaster Corps, who has been serving as depot quartermaster at Norfolk, Va., has been relieved of duty there and will be in Washington this week to confer with the quartermaster general. On leaving here he will be depot quartermaster, succeeding Brig. Gen. Carson, who will return to Washington.

### Hospitals Rechristened.

A recent general order of the war department rechristens a number of general hospitals, formerly designated as base hospitals, all of them being renamed in honor of some deceased officer, as was the case at the Walter Reed Hospital in this city, the name of which is not at present the order. The hospitals affected are: Department Hospital at Manila, P. I., to be known as the Triplett General Hospital, in honor of Brig. Gen. George Miller Sternberg, U. S. A., former surgeon general of the Army and founder of the Medical Corps; Department Hospital at Honolulu, Hawaii, to be known as the Triplett General Hospital, in honor of Brig. Gen. Charles Stewart Triplett, who served as medical director of the Army of the Potomac during the Civil War; who was at one time the leading physiologist of this country. General Hospital No. 21, at Denver, Colo., to be known as the Fitzsimons General Hospital, in honor of First Lieut. William Thomas Fitzsimons, who was killed at Manzanera, France, in September, 1917, the first officer of the United States Army to fall in the war against Germany. General Hospital No. 19, at Oteen, N. C., to be known as O'Reilly General

Hospital, in honor of Brig. Gen. Robert Maitland O'Reilly, surgeon general of the Army from 1902 to 1909, and under whose direction the Medical Reserve Corps of the Army was established. General Hospital No. 6, Ft. McPherson, Ga., to be known as the Lawson General Hospital, in honor of Surgeon Gen. Thomas Lawson, who served in that capacity from 1836 to 1861. General Hospital No. 23 at Ft. Sheridan, Ill., to be known as Lovell General Hospital, in honor of Surgeon Gen. Joseph Lovell, who held that office from 1818 to 1836 and was the first to bear that title.

General Hospital No. 41, St. Ignace Island, N. Y., to be known as Hoff General Hospital, in honor of Col. John V. Hoff, who for many years devoted his energies to the organization of the medical corps, particularly the enlisted branch.

### To Receive German War Craft.

The four German war vessels allotted to the United States under the terms of the armistice will reach New York early this week, under the command of Capt. Julian Hellweg, Chaplain. Members of the Army battleship Ostfriesland, the cruiser Frankfort and three destroyers. The vessels are Col. Edward L. Munson, Col. Lewis S. Sorley, Lieut. Col. Robert I. Rees, Maj. Adeline Gibson, Maj. Bernard Lentz, Capt. Livingston Yates and Chaplain Julian E. Yates.

### Enlistments Now Open.

A chart showing the enlistments now open is one of the features of the last issue of the Recreation News, issued by the recruiting publicity bureau in New York. All three-year enlistments for Alaska and Panama are closed according to this table, and only non-flying enlistments are open in the Philippines. In the Hawaiian Islands there is room for additional men in the air service, cavalry, coast artillery, engineers and medical departments. Enlistments for service on the Mexican border are open in all branches except the coast artillery and the Tank Corps, and enlistments are still wanted for service in Panama. Enlistments in the Quartermaster Corps, including those in the Motor Transport Corps, the transportation service, the construction division and the remount service, have been discontinued, except that a soldier may enlist to fill his own vacancy.

Under a recent special order, Lieut. Col. Franklin S. Leisenring of the infantry has been relieved from duty at Fort Myer and will sail from New York about August 18 for the Panama Canal Zone, where he will be assigned as assistant to the department quartermaster. The officer will report to the commanding general of the eastern department in New York this week and will be on duty there until time for sailing.

Bidder" is to be starred by David Belasco in the fall, according to reports. The picture is adapted from Maximilian Foster's story, "The Trap."

Loew's Columbia will discontinue the practice of showing two pictures a week, and a series of productions will be shown for at least one week and will be allowed to remain as long as the demand of the public warrants it, beginning September 1.

Priscilla Bonner, the twenty-one-year-old leading woman who supports Charles Ray in "Home Sweet Home," is a native of the District of Columbia. She is the daughter of Lieut. Col. J. S. Bonner, U. S. A., who was attached to the staff of Gen. Leonard Wood during the war.

Alexander Hull is the author of "Home Sweet Home," the latest production of Loew's Columbia. The picture is a big, big picture, and it is described as a tender, romantic, but thoroughly human tale of the thrill that comes once in a lifetime—when the small-town failure returns to the rural solitude with new clothes, new talk and new ambitions beyond the wildest dreams of his fellow townsmen.

Priscilla Bonner, the Washington society girl, also is seen in "Home Sweet Home" in Ray's support. A Sunshine comedy, "The Jazz Bandits," and orchestral features are additional attractions.

"Going Some," the new Rex Beach picture, opens a week's engagement at Moore's Rialto Theater today. The picture is a great, big picture, and it is described as a tender, romantic, but thoroughly human tale of the thrill that comes once in a lifetime—when the small-town failure returns to the rural solitude with new clothes, new talk and new ambitions beyond the wildest dreams of his fellow townsmen.

Minor features, including motion pictures to the "Knights of Columbus" excursion to Chesapeake Beach, are shown also.

Alice Joyce will be the screen star at Crandall's Metropolitan Theater this week in "The Prey," a drama founded upon the futility of attempting to amass a large fortune in a short time without work. Helen Readon has the experiences of a girl who sold herself in marriage to save her father from financial disaster.

"Live and Learn," the latest of Snub Pollard comedy, will lead the Snub attractions, with orchestral music.

Enid Bennett, whom Thomas H. Ince elevated to the photoplay heavens will be the picture star at Loew's Columbia Theater, today for a four-day run, in the latest production, "Hairpins," by C. Gardner Sullivan.

"Hairpins" was directed by Fred Niblo, under the supervision of Tuesday and Wednesday, "Below the Surface," featuring Hobart Bosworth and Grace D'Amore in character studies; Thursday and Friday, "Cynthia of the Minute," featuring Leah Baird and Burr McIntosh, and Saturday, Bryant Washburn in "The Sins of St. Anthony," with the comedy "Springtime."

The first three days of the week, Norma Talmadge, in "The New Moon," the story of a Russian princess reduced to beggary through the perfidy of a man, and a comedy, "The Sins of St. Anthony," with the comedy "Springtime."

Thomas H. Ince, and a comedy-romance of a young bride who took matrimony too seriously and who suffered almost tragic consequences before she really came to an understanding that married life is not all hot muffins and cold cream.

Other screen and musical attractions complete the bill. The last three days of the week, beginning Thursday, Sessue Hayakawa will be seen in "An Arabian Knight."

The attraction at Poll's today at 3 p.m. and all this week will be Blanche Sweet, pictured in "The Hushed Hour," adapted from Ger-

trude Brooke Hamilton's popular story. No one production has ever offered a greater galaxy of film stars, including Wilfred Lucas, Milton Sills, Harry Northrup, Wyndham Standing, Mary Anderson, Rosemary Theby, Gloria Hope, Little Ben Alexander and Kid McCoy.

### KNICKERBOCKER.

"The Prey," featuring Alice Joyce, will be the feature today and tomorrow at Crandall's Knickerbocker Theater, with a Snub Pollard comedy.

### American.

Today, Wanda Hawley, in "Miss Hobbs," tomorrow, Taylor Holmes, in "Nothing But the Truth," Tuesday, the "Deep Purple," Wednesday, Houdini, in "The City of Masks," Thursday, Earle Williams, in "The Master Stroke," Friday, Dorothy Gish, in "Remodeling a Husband," and Saturday, Constance Talmadge, in "The Love Expert."

### Apollo.

Today and tomorrow, William S. Hart in "The Toll Gate," Tuesday and Wednesday, Wallace Reid, in "Sick Ahead," and "The Dangerous Game," Thursday, Bryant Washburn, in "No. 99," Friday, Olive Thomas, in "The Flapper."

### Avenue Grand.

Today and tomorrow, Wallace Reid, in "Sick Ahead," and "A Parcel Post Husband," Tuesday and Wednesday, "The Sea Wolf," Thursday, Robert Warwick, in "The City of Masks," and "Should Dummies Wed?" Friday, T. Roy Barnes and Helene Chadwick, in "Scratch My Back," Saturday, Montagu Love, in "Man's Plaything."

### Carolina.

Today, Wallace Reid, in "The Dancin' Fool," tomorrow, "Why Change Your Wife?" Tuesday, "The Courage of Marge O'Doone," Wednesday, Violet Heming, in "The Cost," Thursday, Dorothy Dalton, in "The Dark Mirror," Friday, Mary Pickford, in "Rebecca of Sunnybrook Farm," and Saturday, Benjamin B. Hampton, in "Riders of the Dawn."

### Circle.

Today, William Faversham, in "The Man Who Lost Himself," tomorrow, Shirley Mason, in "Love's Harvest," Tuesday, May Allison, in "The Cheat," Wednesday, Owen Moore, in "A Desperate Hero," Thursday, Gladys Brockwell, in "White Lies," Friday, D. W. Griffith, in "The Idol Dancer," and Saturday, Wallace Reid, in "Sick Ahead."

### Elite.

Today, Mary Miles Minter, in "Judy of Rogue's Harbor," tomorrow, Charles Ray, in "The Pinch Hitter," Tuesday, Owen Moore, in "A Desperate Hero," Wednesday, William Desmond, in "A Dangerous Cowboy," Thursday, Billie Burke, in "The Make-believe Wife," Friday, Robert Warwick, in "The City of Masks," and Saturday, Jack Pickford, in "A Burglar by Proxy."

### Empire.

Today and tomorrow, Henry B. Walthall, in "The Splendid Harem," Tuesday, Madeline Traverse, in "The Tattlers," Wednesday, Maurice Tourneur's "Woman," Thursday, Buck Jones, in "The Square Shooter," Friday, special all comedy night, and Saturday, Frank Keenan, in "Dollars for Dollars," Speed at Saturday matinee, eighth episode of "The Hawk's Trail."

### Home.

Today, "Why Change Your Wife?" tomorrow, James Oliver Curwood's "The Courage of Marge O'Doone," Tuesday, Violet Heming, in "The Cost," Wednesday, Dorothy Dalton, in "The Dark Mirror," Thursday, Mary Pickford, in "Rebecca of Sunnybrook Farm," Friday, "Riders of the Dawn," and Saturday, Earle Williams, in "A Master Stroke."

### Liberty.

Today and tomorrow, Constance Talmadge, in "The Love Expert," Tuesday, Houdini, in "Terror Island," Wednesday, Katherine MacDonald, in "The Pinch Hitter," Thursday, Mary Miles Minter, in "Nurse Marjorie," Friday, Alice Joyce, in "Dollars for Dollars," and Saturday, Charles Ray, in "Paris Green."

### New.

Today and tomorrow, Constance Talmadge, in "The Love Expert," Tuesday, "Who's Your Servant?" Wednesday, Doris Kenyon, in "The Great White Trail," Thursday, William S. Hart, in "Staking His Life," Friday, Edith Sterling, in "The Girl Who Dared," and Saturday, comedy night.

### Olympic.

Today and tomorrow, May Allison, in "The Cheat," Tuesday, Craufurd Kent, in "Other Men's Shoes," Wednesday, J. Warren Kerrigan, in "No. 99," Thursday, Dorothy Gish, in "Remodeling Her Husband," Friday, Olive Thomas, in "Footlights and Shadows," and Saturday, William Farnum, in "The Adventurer."

### Princess.

Today, "The Courage of Marge O'Doone," tomorrow, Violet Heming, in "The Cost," Tuesday, Dorothy Dalton, in "The Dark Mirror," Wednesday, Mary Pickford, in "Rebecca of Sunnybrook Farm," Thursday, Benjamin B. Hampton, in "Riders of the Dawn," Friday, Earle Williams, in "A Master Stroke," and Saturday, Lou Tellegen, in "Blind Youth."

### Raphael.

Today, Charles Ray, in "Paris Green," tomorrow, Alice Brady, in "Sinner," Tuesday, Bryant Washburn, in "The Way of a Man With a Maid," Wednesday, Constance Binney, in "The Stolen Kiss," Thursday, Dorothy Gish, in "Remodeling a Husband," Friday, Shirley Mason, in "Come In," and Saturday, Mary Miles Minter, in "Nurse Marjorie."

### Regent.

Today, Sennett's "Down on the Farm," tomorrow, "Children in the House," Tuesday, Olive Thomas, in "Foolish Folly," Wednesday, Charles Chaplin, in "Burlesque on Carmen," Thursday, Irving Cummings, in "The Struggle," Friday, "The Pinch Hitter," and Saturday, Mable Normand, in "Mickey."

### Revere.

Today and tomorrow, D. W. Griffith's "The Idol Dancer," Tuesday, Gladys Brockwell, in "White Lies," Wednesday, Edgar Lewis production, "Other Men's Shoes," Thursday, Margaret Sylvia, in "The Honey Bee," Friday, Frank Keenan, in "Dollars for Dollars," Saturday, Benny Leonard, in "The Evil Eye."

### Savoy.

Today and tomorrow, Douglas Fairbanks, in "The Mollycoddle," Tuesday and Wednesday, W. H. Rogers, in "Call Me Jim," and Harold Lloyd, in "High and Dizzy," Thursday, Eugene O'Brien, in "The Pinch Hitter," Saturday, Milton Sills and Margarita Fisher, in "The Week End."

### Truxton.

Today and tomorrow, Roy Stewart, in "Riders of the Dawn," Tuesday, William Russell, in "Twins of Suffering Creek," Wednesday, Lewis Sargent, in "Huckleberry Finn," Thursday, Lyons and Moran, in "Everything But the Truth," Friday, Gladys Brockwell, in "A Sister of Salome," and Saturday, Harry Carey, in "Human Stuff."

### York.

Today, Wallace Reid, in "Sick Ahead," and "Springtime," tomorrow, Elaine Hammerstein, in "Whispers," and "Four of a Kind," Tuesday, Robert Warwick, in "The City of Masks," Wednesday, Sessue Hayakawa, in "The Devil's Claim," and "Girls and Gunpowder," Thursday, Frank Mayo, in "The Girl in No. 29," and "He Who Laughs Last," Friday, Olive Thomas, in "The Flapper," Saturday, Mary Miles Minter, in "Nurse Marjorie."

HAVE IT CHARGED IF YOU WISH

**JULIUS LANSBURGH**  
FURNITURE CO.  
512 NINTH STREET

10 LARGE FIGURES

## August Sale of Quality Furniture

Reputation for reliability stands sponsor for the values offered in fine quality Furniture and Floor Coverings offered in this August Sale. The savings are as generous as the goods are worth while. Buy anything you need for your home and have it charged if you desire.

### August Sale of Refrigerators

Family Size Guaranteed Refrigerator, white enameled, reduced to..... **\$11.75**

Two-door, Front-ice Refrigerator, 35 value; reduced to..... **\$24.75**

Three-door Front-ice North Pole Refrigerator, like cut. Porcelain lined. Regularly \$64.75. Reduced to..... **\$51.25**



### August Sale of Couch Hammocks

Couch Hammocks, with chains for hanging. Regular \$16.25 value. Reduced to..... **\$11.75**

Couch Hammocks, with chains for hanging. Regular \$19 value. Reduced to..... **\$13.75**

Couch Hammocks, soft mattress, adjustable back, complete with chains for hanging. Regular \$59.00 value. Reduced to..... **\$42.50**

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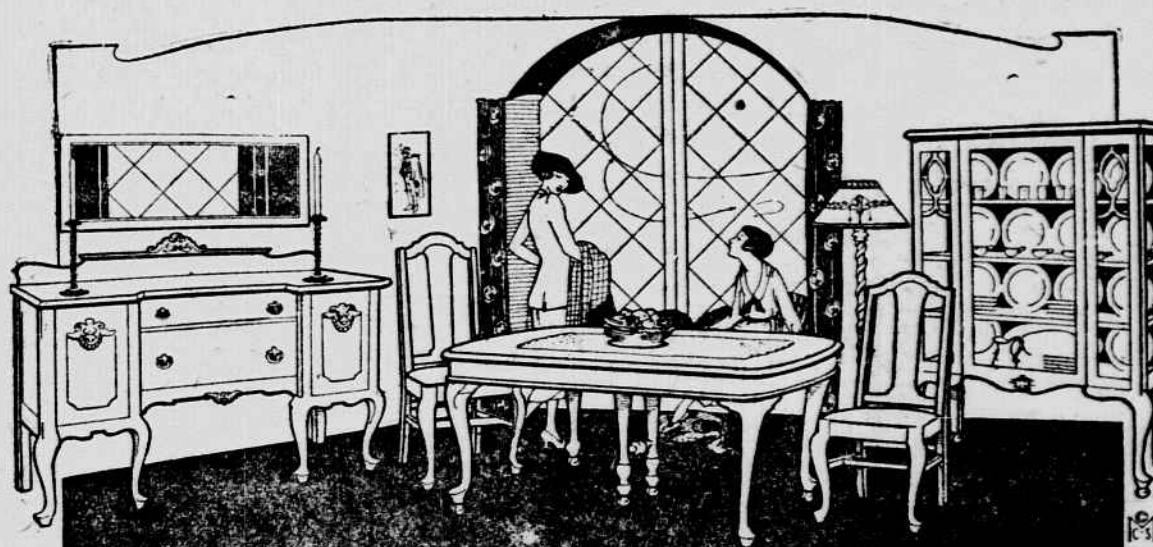
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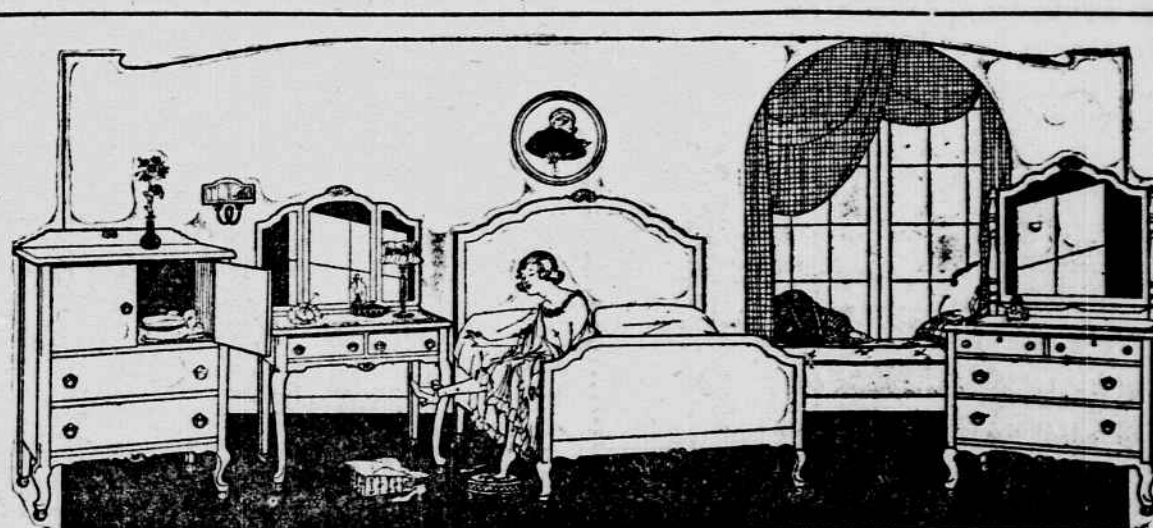


### August Sale of Dining Room Suites

William and Mary Period Four-piece American Walnut Dining Room Suite, consisting of a 60-inch Buffet, with mirror, Fretted China Cabinet, Serving Table and Extension Table. Regular \$437.00 value. Reduced to..... **\$375.50**

Louis XVI Period 4-piece American Walnut Dining Room Suite, consisting of a 60-inch Buffet, China Cabinet, with drawer, enclosed Serving Table and Extension Table. Regular \$375.00 value. Reduced to..... **\$279.50**

Four-piece Solid Jacobean Oak Dining Room Suite, consisting of buffet with mirror, Serving Table and Dining Table and China Cabinet. Regular \$177.50 value. Reduced to..... **\$137.50**



### August Sale of Bedroom Suites

Four-piece Old Ivory William and Mary Period Bedroom Suite, consisting of dresser, chiffonier, bed and toilet table. Regular \$343.50 value. Reduced to..... **\$225.00**

Four-piece Mahogany Sheraton Suite, consisting of large dresser, vanity table, chiffonier, bow-foot bed. Regular \$350 value. Reduced to..... **\$269.75**

Four-piece American Walnut Bedroom Suite, consisting of Dresser, Vanity Table, Chiffonier and Wood Bed. Regular \$499.50 value. Reduced to..... **\$499.50**

### August Sale of Chinese Grass Furniture

Chinese Grass Chair or Rocker. Regular \$14.00 value. Reduced to..... **\$7.49**

Chinese Grass Chair or Rocker. Regular \$27.00 value. Reduced to..... **\$13.50**

Chinese Grass Chair or Rocker. Regular \$30.00 value. Reduced to..... **\$15.75**

Chinese Grass Chair or Rocker. Regular \$23.25 value. Reduced to..... **\$11.25**

Chinese Grass Chair or Rocker. Regular \$25.00 value. Reduced to..... **\$13.75**

### August Sale of Fiber, Grass and Rag Rugs

9x12-ft. All-fiber Summer Rug. Regular \$17.75 value. Reduced to..... **\$11.75**

6x9-ft. Rag Rug. Regular \$13.75 value. Reduced to..... **\$8.95**

27x54-in. Stenciled Grass Rugs. Reduced to..... **89c**

8x10-ft. Stenciled Grass Rugs; room size. Regular \$12.75 value. Reduced to..... **\$7.49**

3x6-ft. Fiber Rugs, \$3.49

### August Sale of Couches

Englander Couch, as illustrated. Regular \$39.50 value. Reduced to..... **\$32.25**

Cretone Day Bed, with pillow, bolster and valance, in cretone. Regular \$38.00 value. Reduced to..... **\$29.50**

Englander Double Day Bed, cretone pillow roll and valance. Regular \$60 value. Reduced to..... **\$47.75**

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### August Sale of Beds

3-ft.-6-in. White Enamel Post Bed. Regular \$20 value. Reduced to..... **\$13.75**

3-ft. Brass Bed. Regular \$44 value. Reduced to..... **\$29.75**

Satin-finish Brass Bed; full size. Regular \$16.00 value. Reduced to..... **\$13.25**

4-ft.-6-in. Bright-finish Brass Bed, with eleven fillers. Regular \$60 value. Reduced to..... **\$41.50**

Square Tube White Enamel Bed. Regular \$32.50 value. Reduced to..... **\$22.75**

4-ft.-6-in. Heavy Post Brass Bed. Regular \$85 value. Reduced to..... **\$69.50**

4-ft.-6-in. Heavy Post Brass Bed. Regular \$85 value. Reduced to..... **\$69.50**

### August Sale of Go-Carts

Fumed Reed Baby Carriage, fitted hood. Regular \$35.00 value; reduced to..... **\$25.75**

Old Ivory Go-Cart, red hood. Regular \$57 value; reduced to..... **\$42.50**

Frosted Midnight Blue Baby Carriage, red hood; tubular running gear. Regular \$70 value; reduced to..... **\$52.50**

Reed-top and Side Collapsible Sulkies. Regular \$16.75 value; reduced to..... **\$12.25**

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## Photoplay Features.

(Continued from Second Page.)

that "pictures are a new art and a new art has its own laws and its own standards. It has been in its nature the genius of the story-teller. These story-tellers have upon their yarm of natural backgrounds—realistic settings. What is now coming to compete with them is the genius which understands pictures, as the literary men are supposed to understand words, the genius that will project in new and artistic settings previously unguessed stories or plots which are the free material of any who can use them. The life here is made as to what the artist will do with motion pictures, and much is prophesied of what will be accomplished by the force of genius. The artistic treatment of original stories and plots written along lines that are new will bring about brilliant results, no doubt. But there is one vital factor that is carefully evaded in the discussion, one life-creating element that seems to be dodged as a matter of policy.

The stream will never rise higher than its source. The motion picture and photoplay drama will never rise above the intellectual, the moral, the artistic level of those who create them. This does not mean necessarily the director of the picture and the players who give it life, but it does mean the financial and authoritative power by whose resources a picture or a photodrama is created. The director is in a sense the master of a photoplay, regardless of the writer of the story or the actors who pose for its scenes of action. But behind the director is a great old power, the great creator of the picture. It is the individual or the corporation whose money supplies the picture, and it is out which the director would be helpless, no matter what ideal drama he may dream, and no matter how touching upon the theme of what the artist can do for the moving picture refers to what Shakespeare did for drama. "The used old plots, but presented them in a new and unusual manner." Quite true, perhaps, but it is Shakespeare who did it. He did not have a financial genius at his heels who insisted upon clever ideas that would make the picture a strangely appropriate to the creation of photoplays of artistic worth as spectacles or as drama. But the Shakespeare of the screen world should do the devising and they should not be interfered with by the man who has ideas that will pay. Too many pictures have been created with a company, a camera and a genius for director who are aiming to produce something that would bring big financial returns. And it is in this, many believe, more than in anything else, that the picture-producing industry needs attention. Rich men have been there and are who would pay hundreds of thousands of dollars for a picture whose art in some instances at least they could never appreciate, because it is the way of men to buy such costly things to satisfy their vanity. Maybe, after all, some such rich men will be willing to advance the money for the creation and production of photoplays and picture drama, without insisting upon having a finger in that creation and production. When that time comes, art will have its way in the picture world, and with the advent of art will come resentment to the hideous nightmares that have defaced the screen where art alone should reign.

Joseph Urban, the famous scenic artist, is designing a number of elaborate sets for Marion Davies' latest photoplay, "Buried Treasure." Mr. Klaw & Erlanger, who are producing and executed practically all the scenery for the Follies.